

DRAWING PAPERS 22

BARTHÉLÉMY TOGUO

Here an armchair, there an animal in all its length; here a pair of socks, there a carpet; here domino pieces, there a stylized eye "pearled" in tears. The drawings in the series *Das Bett* (The Bed) were realized in Düsseldorf and are constituted of all kinds of notations captured from daily life, but they do not have any didactic function. In fact they tell no story and intend in no way to chronicle hours and days. Through juxtaposition, they tell of how the artist lives, how he appreciates and registers his life. The drawings are of simple pleasures, providing the viewer with total freedom to knit together all of the associations that cross our spirits.

Achieved using ink, gouache, and ballpoint pen on recycled paper, the series, paradoxically, lacks temporality. Each work is a reconstruction with no connection to reality. As fixed figures of souvenirs, phantoms, gestures, legends and other insignificant elements concerning the detours of life, it is impossible to anchor them to a specific culture or tradition.

PHILIPPE PIGUET

Philippe Piguet is an art critic based in Paris.

BORN IN M'BALMAYO, CAMEROUN, 1967; LIVES IN PARIS, DÜSSELDORF, AND BANDJOUN, CAMEROUN.

Thirty-six *Untitled* drawings, 1995
From the "Das Bett" (The Bed) series
Ball-point pen, watercolor, and colored pencil on paper
11 13/16 x 8 11/16 in. (30 x 22 cm) each

BARTHÉLÉMY TOGUO, *Untitled*, from the "Das Bett" (The Bed) series, 1995
Ball-point pen, watercolor, and colored pencil on paper, 11 13/16 x 8 11/16 in. (30 x 22 cm).

